

1. My Wonderful Family

1. I live in a house near the mountains.
2. *I have two brothers and one sister, and I was born last.*
3. My father teaches mathematics, and my mother is a nurse at a big hospital. My brothers are very smart and work hard in school. My sister is a nervous girl, but she is very kind. My grandmother also lives with us. She came from Italy when I was two years old. She has grown old, but she is still very strong. She cooks the best food!
4. My family is very important to me. We do lots of things together. My brothers and I like to go on long walks in the mountains. My sister likes to cook with my grandmother. On the weekends we all play board games together. We laugh and always have a good time.
5. **I love my family very much.**

(Firma nome e cognome)

2. My day

1. First, I wake up. Then, I get dressed.
2. *I walk to school.* I do not ride a bike. I do not ride the bus. I like to go to school. It rains. I do not like rain. I eat lunch.
3. **I eat a sandwich and an apple.**
4. I play outside. I like to play. I read a book. I like to read books. I walk home. I do not like walking home. My mother cooks soup for dinner. The soup is hot. Then, I go to bed. I do not like to go to bed.

(Firma nome e cognome)

3. My name is John

1. Hi! Nice to meet you! My name is John Smith. I am 19 and I'm a student in college.
2. **I go to college in New York.**
3. My favorite courses are Geometry, French, and History. English is my hardest course. My professors are very friendly and smart. It's my second year in college now. I love it!
4. I live in a big house on Ivy Street. *It's near the college campus.*
5. I share the house with three other students. Their names are Bill, Tony, and Paul. We help each other with homework. On the weekend, we play football together.

(Firma nome e cognome)

5. Preparing food

1. Jack was hungry. He walked to the kitchen. He got out some eggs. He took out some oil. **He placed a skillet on the stove.**
2. Next, he turned on the heat. He poured the oil into the skillet. He cracked the eggs into a bowl. He stirred the eggs.
3. *Then, he poured them into the hot skillet.*
4. He waited while the eggs cooked. They cooked for two minutes. He heard them cooking. They popped in the oil.
5. Next, Jack put the eggs on a plate. He placed the plate on the dining room table. Jack loved looking at his eggs.

(Firma nome e cognome)

7. A great summer vacation

1. I just returned from the greatest summer vacation!
2. **It was so fantastic, I never wanted it to end.**
3. *I spent eight days in Paris, France.*
4. My best friends, Henry and Steve, went with me. We had a beautiful hotel room in the Latin Quarter, and it wasn't even expensive. We had a balcony with a wonderful view.
5. We visited many famous tourist places. My favorite was the Louvre, a well-known museum. I was always interested in art, so that was a special treat for me. The museum is so huge, you could spend weeks there. Henry got tired walking around the museum and said "Enough! I need to take a break and rest."

(Firma nome e cognome)

9. Days of the week

1. There are seven days of the week, or uniquely named 24-hour periods designed to provide scheduling context and make time more easily measureable.
2. **Each of these days is identifiable by specific plans, moods, and tones.**
3. *Monday is viewed by many to be the "worst" day of the week, as it marks the return to work following the weekend, when most full-time employees are given two days off.*
4. *Most students attend school in the morning and return home in the afternoon (usually from about eight until three or seven until two), and most workers go to work in the morning and return home in the evening.*

(Firma nome e cognome)

12. Going to the Supermarket

1. Martha is at the grocery store, getting ready for a house party.
2. **She has a list of what she needs with her as she goes along.**
3. The first section she comes has produce. Martha sees apples, bananas, cherries, grapes, and strawberries. She checks her list:
 - *6 apples;*
 - *1 bag of cherries;*
 - *1 bag of grapes;*
 - *2 cartons of strawberries.*
4. Martha gets her items and looks the bananas.
5. They are on sale for much cheaper than they are normally. She picks 3 bananas. Next are vegetables. She sees potatoes, carrots, tomatoes, onions, mushrooms, and salad in bags.

(Firma nome e cognome)

13. Letter to a Friend

1. Hi, Fred!
2. **It's been a while since we have been in touch. How has your semester been?**
3. I wanted to send an email update to you let you know how things have been going during my semester abroad here in Málaga, Spain.
4. *I've already been here for six weeks, and I feel like I am finally adapting to the culture. I'm also speaking the language more fluently.*
5. I arrived during the first week of September. The weather has been very nice. Even though it's October, it's still rather sunny and warm. In fact, I went to the beach and swam in the Mediterranean Sea earlier today.

(Firma nome e cognome)

14. My family at home

1. My family lives in a small house.
2. **It's simple but pretty. It has a large garden.**
3. *I like to work in the garden but my sister hates to work in the garden.*
4. She prefers to read. She reads in the morning, in the afternoon and at night.
5. I give all of the vegetables to mom and dad. They like to cook in our small kitchen. I eat any vegetable but my sister eats only a few.
6. My family always eats breakfast and dinner together. We talk. We laugh. Then my sister washes the dishes.

(Firma nome e cognome)

15. My morning routine

1. My name is Bob.
2. Each day I drive my kids to school. My daughter goes to a school that's far from our house. It takes 30 minutes to get there. Then I drive my son to his school. It's close to my job.
3. **My daughter is in the sixth grade and my son is in the second. They are both good students. My daughter usually sings her favorite songs while I drive. My son usually sleeps.**
4. *I arrive at the office at 8:30 AM. I say good morning to all my workmates then I get a big cup of hot coffee.*

(Firma nome e cognome)

16. Numbers

1. Most individuals don't think about numbers, or numerical representations of quantity, but they play a major part in everyday life.
2. **To be sure, numbers determine the time individuals will wake up in the morning, how much money employees earn per hour, what day of the year it is, and much, much more.**
3. Additionally, numbers impact everyday living on a much smaller scale.
4. *In the grocery store, for instance, numbers determine products' prices, the amount of a product available for purchase, how much money will need to be paid for products, and a whole lot else.*

(Firma nome e cognome)

17. The city where I live

1. My name is Clark, and I will tell you about my city.
2. **I live in an apartment.**
3. In my city, there is a post office where people mail letters.
4. *On Monday, I go to work. I work at the post office. Everyone shops for food at the grocery store. They also eat at the restaurant. The restaurant serves pizza and ice cream.*
5. My friends and I go to the park. We like to play soccer at the park. On Fridays, we go to the cinema to see a movie. Children don't go to school on the weekend. Each day, people go to the hospital when they are sick.

(Firma nome e cognome)

18. The pet store

1. George is at the pet store, looking at what kind of pet he might want to get for his birthday. George asked if he could have a horse, but his parents said no because horses are too big.
2. **First, he sees dogs and cats. Baby dogs are called puppies. Baby cats are called kittens.**
3. *George likes them because they are easy to take care of and can play a lot, but they will get bigger. George wants a small pet.*
4. Then George sees animals that have to live in a cage. He sees rabbits, guinea pigs, and mice.

(Firma nome e cognome)

19. Turning Back The Clock

1. It's early morning: seven o'clock and a beautiful sunny day.
2. **"Beep, beep, beep..."**
3. The alarm goes off. Antonino opens his eyes, turns it off, yawns and turns over.
4. "Beep, beep, beep..."
5. *Ten minutes later the alarm rings again. Antonino gets up slowly and makes his way to the bathroom, showers and shaves.*
6. He makes coffee and gets dressed: beige trousers, white shirt with blue stripes, brown moccasins. He takes his coffee into his study. On a chair is his briefcase. Antonino looks at it.
7. Antonino has been retired for two years. His life is very different now – no deadlines, no important work appointments, no rush hour traffic, few worries but then again, not much to do either.

(Firma nome e cognome)

20. Danger On The Catwalk

1. Maria had been a journalist for many years and had travelled the world attending the fashion shows of the most famous designers.
2. **Though now approaching seventy and retired, she had still not lost her love of fashion.**
3. A few years ago an extraordinary thing happened to her.
4. *As usual, Maria had been looking forward to attending the famous Milan Fashion Week, an exclusive event in which all the top designers present their latest collections.*
5. Although no longer working for a magazine, Maria counted many of the designers among her friends and so a place in the front row was always reserved for her.

(Firma nome e cognome)

21. Free the Skies

1. Giacomo is a 30 year old electrician.
2. *He works at the maintenance depot of a small town in Northern Italy. When his son, Tommaso, asks "Papa, what work do you do?" he replies, "I repair the lamps and lights of the town."*
3. **Since he was a boy, Giacomo has been interested in the stars and planets and has bought many books on the subject.**
4. But when he left school he went straight into a job as an electrician and forgot his dream of becoming an astronomer.

(Firma nome e cognome)

22. Love in the Age of Supermarkets

1. "What was her name again? Sara.....or maybe Sabrina? ...Silvia? I'm sure it starts with an S..."
2. **It's almost midday and Claudio has not long been up.**
3. He's in the kitchen, looking at a note on the table. There's a phone number and beneath it the words "It was fantastic! Call me!" But no signature.
4. "Sandra?.....Serena?"
5. Claudio runs a hand through his hair, sticks the note to the fridge and tries to remember. Yesterday evening he'd met a girl in a pub. They'd drunk a bottle of wine and then returned to his place together. This morning she must have left while he was still asleep.

(Firma nome e cognome)

23. The Autograph Hunt

1. It's a late July afternoon in Milan. Alberto returns home after the last exam of the session. His flatmates have already left some days ago so he's alone.
2. **"Finished! Finished!"** thinks Albert, settling himself on the balcony and lighting a cigarette.
3. Even Milan seems more beautiful to him now.
4. *Relaxed, he goes back inside and makes a start on his post-exam ritual: clearing his desk.*
5. It has become a kind of good luck custom after every exam that has gone well, in fact, to do those two things, smoke a cigarette (just one!) and then tidy his desk.

(Firma nome e cognome)

24. Festa Time

1. Milan, on a fine summer's day. It's still early but already very hot. Gianni, who is fifty years old, is standing at the window with a cup of coffee in his hand. He sighs.
2. **A noise behind him stirs him out of his daydream.**
3. Nebo, his dog, has come into the kitchen. He's a hunting dog, with a black coat which is beginning to show signs of grey.
4. *The dog looks at him hopefully. He's carrying his leash between his teeth.*
5. "Don't even think of it," Gianni tells him, "You know dogs aren't allowed at Expo. It must be the tenth time I've told you."

(Firma nome e cognome)

25. The Goldfish

1. It's Sunday and, to celebrate, his parents take him, his brother and his sister to a funfair.
2. **In Michele's family there is his father, Luigi, who is 45, his mother Paola, 38, his brother, Antonio, 12, and his sister, Elisa, 14.**
3. *They all get into the car and go to a village fete.*
4. Michele, his brother and his sister try all the rides, or almost all: the dodgems, the pirate ship, the Russian mountains; but not the apple dip – that's only for small children: Michele is big now!

(Firma nome e cognome)

26. The Juggler

1. Marianna is 22 years old. She comes from Siracusa in Sicily, but now lives in Bologna, where she has started studying for a Masters degree in the history of art.
2. **She chose to study in Bologna because its university is the oldest in the western world and many famous people have studied there in the past.**
3. *Early October in Bologna is still warm, so after her lessons Marianna likes to walk through the historic medieval centre – one of the biggest of its kind in the world.*
4. She strolls under the porticoes which are characteristic of the city, and across Piazza Maggiore, its beautiful central square.

(Firma nome e cognome)

27. Running In The Moment'

1. Piero awakes with a splitting headache. Looking at the clock, he sees it's midday.
2. **He gets out of bed and drags himself towards the kitchen. It's covered in glasses and dirty plates.**
3. *Last night's party was a great success but now he has to clear up. He makes coffee, thinking as he does so what a good birthday it had been, even if it was his 30th!*
4. Piero is an IT technician and works in a small company outside Florence.
5. He lives in a small flat with his cat, Miro, and yesterday he had invited some friends around to celebrate his birthday.

(Firma nome e cognome)

28. The Interview

1. My name is Angela. I'm 25 years old, and I live on my own in a town in the north of England.
2. **I work as an engineer, and I like my job very much.**
3. *But I want to live in York, with my boyfriend, David.*
4. We have to travel twenty miles every time we want to be together.
5. York is a beautiful historic city, with many old buildings and narrow streets. It's much nicer than my own town, which is modern, and not at all interesting.
6. My boyfriend, David, is a dentist. He's happy to work in the centre of this small city.

(Firma nome e cognome)

30. The Mid-Life Crisis

1. Luca and Stefano are old friends from Bologna.
2. **They share a passion for jazz, and from a young age dreamed of becoming professional musicians.**
3. *But now they are 40, and their lives are very different from those they imagined: Luca works in a bank, Stefano at the post office!*
4. Stefano is married to Marzia, and they have a four-year-old daughter, Michela. Luca is married too, but he and his wife, Silvia, have no children yet.
5. The two friends love their families, and have safe jobs – perhaps a little too safe. Every day is similar to the one before.
6. Luca and Stefano are bored! They remember the hopeful days of their youth and want to re-live the emotions and excitement they felt then.

(Firma nome e cognome)

31. Looking for Davide

1. "No problem," thinks Amanda, "Luckily, I have the keys!"
2. **She searches her bag for Davide's keys but they aren't there.**
3. Where can they be? Then Amanda remembers: she left the keys on the table at home in Bologna!
4. *Amanda can't get in and doesn't want to waste time waiting. So she goes to find Davide at work.*
5. The office is very close, in a large modern building.
6. When she arrives she asks the secretary if Davide is there but the woman replies "No, I'm sorry. Davide isn't at work today."
7. Fortunately, she meets some of Davide's colleagues coming out of the office, on their way home. But they don't know where her boyfriend is either.

(Firma nome e cognome)

32. Rosa The Hopeless Cook

1. Rosa is looking in the window of the takeaway, downstairs from her flat.
2. She's deciding which 'Dish of the Day' to buy for lunch.
3. **Rosa is a mother and grandmother.**
4. *But, unlike many women of her age, she doesn't like cooking.*
5. In fact, she's a hopeless cook!
6. Which is why she prefers the food from the takeaway. "Let's see... the lasagne? The cannelloni with ricotta and spinach? The roast? With potatoes of course. Perhaps a side dish of artichokes? After all, vegetables are so important..."
7. While she's choosing, her smartphone rings: it's Valeria, her daughter.

(Firma nome e cognome)

33. The Lift

1. 'Collina Fiorita' is an elegant apartment complex in the suburbs of Naples.
2. **There are four small apartment blocks, each with just ten apartments.**
3. In the lift of the 'Camelia' building, Marco is very nervous.
4. *He is wearing sunglasses and holding an unlit cigarette.*
5. Marisa, an elderly lady, is pushing all the lift's buttons, one after another!
6. She's trying to calm little Gegè, a dachshund who is barking.
7. What's going on?
8. The lift is stuck between the second and third floors. It won't go up or down.

(Firma nome e cognome)

34. The Surprise

1. Amanda is 25 years old. She's studying medicine at Bologna University.
2. **She's likable and kind and so has lots of friends.**
3. *She's going out with a young man called Davide.*
4. He's 30 years old and works as an engineer in Ferrara. Davide loves going out in the evenings, to the cinema or to meet friends.
5. Amanda and Davide have been together for three years. They live in different cities but, luckily, Bologna and Ferrara are not very far apart.
6. Amanda has the keys to Davide's house and Davide has keys to Amanda's. The two young people don't have any secrets.

(Firma nome e cognome)

35. The Anniversary

1. Today is May 15th.
2. **It's Amanda and Davide's anniversary, three years from the day they first met!**
3. Amanda wants to surprise Davide by going to his apartment in Ferrara. In the evening they can celebrate this special day together!
4. She knows Davide is at work until 17.00 so she goes to the station in Bologna to catch the 16.18 train. The train times are perfect.
5. At the station there is a big clock in the square and inside is the ticket office.
6. *Trains from Bologna go to every part of Italy, so the station is very crowded.*

(Firma nome e cognome)

36. The Poppy Field

1. The light is special at this hour.
2. Fabrizio has often tried to capture it on canvas but has never managed it.
3. **Fabrizio is an artist.**
4. *On the floor beside the wardrobe is his latest work: a field of poppies bathed in sunlight.*
5. It's probably dry by now and he will be able to take it with the others to the city's art galleries, as he does every day in the hope of being able to exhibit them.
6. The walls of his flat are covered with his pictures; soon he'll have to find somewhere else to keep them. His studio flat is tiny: one room with a small kitchen and a bed.

(Firma nome e cognome)