QUESTIONARIO n. 23

1. Insegnare la storia al Museo: a partire da un esempio concreto, il candidato delinei un'ipotesi di utilizzo sistematico del patrimonio storico-artistico museale in prospettiva didattica. Successivamente illustri le modalità di trattamento dei dati personali raccolti per la prenotazione dell'attività didattica.

2. The XXIV Venice Biennale in 1948 played a particularly significant role, both because it marked the resumption of artistic and exhibition life after the terrible experience of the Second World War, and because it chose to represent on this historic occasion artists and collections of great prestige and consolidated worldwide fame (such as the previously unseen Peggy Guggenheim collection), which were to have a strong influence on the artistic language of the generation of painters born since the first decade of the twentieth century. The presence of Pablo Picasso's works, in particular, was a significant and highly attractive model also for artists from Trieste, born in the first quarter of the twentieth century, almost all of them self-taught and sharing the tendency to consolidate their artistic training, looking especially at Venice rather than elsewhere. Most of them developed a decorative skill of the highest level that found its best expression in the prestigious interiors of large passenger ships, which experienced a remarkable recovery during the Fifties.

3.
   - Quale strumento si usa per raccogliere i file?
     a. Una cartella
     b. Un raccoglitore
     c. Una busta

   - A cosa non servono le porte USB del computer:
     a. A caricare una periferica
     b. A collegare una stampante
     c. A raffreddare la CPU